

God, Our Nation Feels the Loss

Carolyn Winfrey Gillette, 2022

Pilot

John E. Gould, 1871

The musical score consists of two staves of music in common time, both in G major (indicated by a treble clef) and B-flat major (indicated by a bass clef). The top staff uses a soprano vocal line, and the bottom staff uses a basso continuo line. The music features various note values including eighth and sixteenth notes, with some notes connected by horizontal stems. Measure numbers 1 through 12 are present above the music. The lyrics are organized into three stanzas, each starting with a bolded first line.

1. God, our na - tion feels the loss as our chil-dren pay the
2. Je - sus, Lord, we hear you say, "Don't turn lit - tle ones a -
3. Ho - ly Spi - rit, wind and flame, send us out in Je-sus'

cost for the vio - lence we ac - cept, for the
-way!" May we build a kind - er land where our
name. May we shout and say, "E - nough!" May we

si - lence we have kept. Ra - chel weeps for chil - dren
chil - dren un - der - stand: Ev - ery child here mat - ters
build a world of love— till the sounds of weap-ons

gone; God of love, this can't go on!
more than the guns we clam - or for.
cease, till our young can grow in peace.

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